

W 58

La Bohème

GAIETY THEATRE

DUBLIN

DUBLIN GRAND OPERA SOCIETY

Cumann Ard-Ceolrása, &c &c

in association with

RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY.

THREE WEEKS—COMMENCING 24th NOVEMBER, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

Don Giovanni

(Mozart)

(IN ENGLISH)

Tosca

(Puccini)

Madam Butterfly

(Puccini)

La Traviata

(Verdi)

(IN ITALIAN)

La Boheme

(Puccini)

GUEST ARTISTS:

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK, SANTA CHISSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO ONESTI, ATTILIO D'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO, MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES
THE ASSISTANCE RECEIVED FROM THE ARTS
COUNCIL IN THE PRESENTATION OF THE
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BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

WEDNESDAY, DECEMBER 3

FRIDAY, DECEMBER 5

MONDAY, DECEMBER 8

at 7.45 p.m.

LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced: Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSO and ILLICA, founded on HENRI MURGER'S
book, "La Vie de Bohème"

Dramatis Personae :

Rudolph (a Poet)	-	-	-	-	-	Luigi Rumbo
Marcel (a Painter)	-	-	-	-	-	Marco Stecchi
Colline (a Philosopher)	-	-	-	-	-	Loris Gambelli
Schaunard (a Musician)	-	-	-	-	-	Ernesto Vezzosi
Benoit (a Landlord)	-	-	-	-	}	Giorgio Onesti
Alcindoro (a State Councillor)	-	-	-	-		
Parpignol (a Toy Vendor)	-	-	-	-	-	John Allen
Custom-House Sergeant	-	-	-	-	-	Dermot Cleary
Musetta (a Grisette)	-	-	-	-	-	Santa Chissari
Mimi (a Maker of Embroidery)	-	-	-	-	-	Ofelia di Marco

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Conductor: **FRANCO PATANÉ**

Opera produced by **BRUNO NOFRI**

Artistic Direction: **PAOLO SILVERI**

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Costumes: **NOFRI BROS., Rome**

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LA BOHÈME

(GIACOMO PUCCINI)

Time: about 1830 — Place: Paris

SYNOPSIS OF SCENERY

ACT 1—A Garret in the Latin Quarter, Paris.

ACT 2—A Square near the Café Momus, Christmas Eve.

ACT 3—A Gateway to Paris, on the Orleans Road.

ACT 4—The Same as Act 1.

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

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Director of Chorus: LIEUT. F. O'CALLAGHAN

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Stage Manager TOM JONES

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

November, 1958.

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Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Prince F. d'Ardia Caracciolo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

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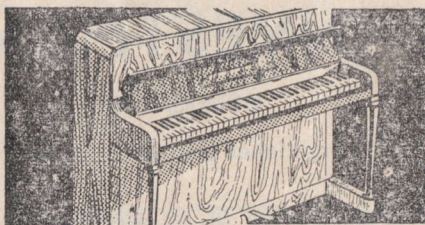
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